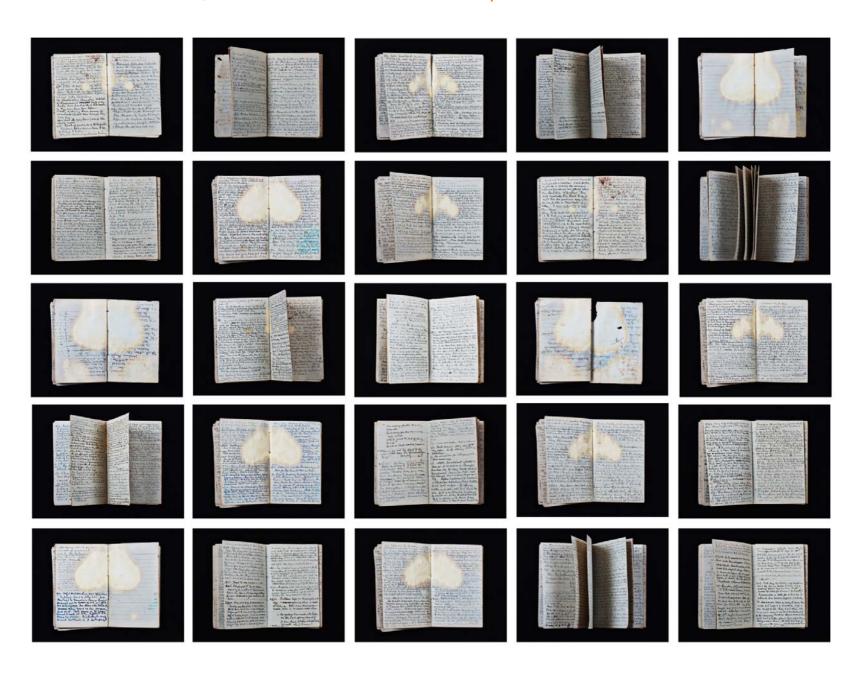
READING ROOM

AN EXHIBITION OF BOOK ART FROM SOUTH ASIA

13 September - 14 October 2016 | Saffronart, New York



SAFFRONART



AMRITAH SEN (1973)

Secret diaries of Goopy, Part I - IV

Hand constructed books in four volumes using water colour, tea stain, pencil, burnt effect and digital print on Fabriano and acid free Indian handmade papers 15 x 11 in (38 x 27.9 cm) (each) folded and volume IV extended to 40 in Unique edition

\$8,500 Rs 5,61,000



Detail Image Of Lot: 1 A





Detail Image Of Lot: 1 C



Detail Image Of Lot : 1 D

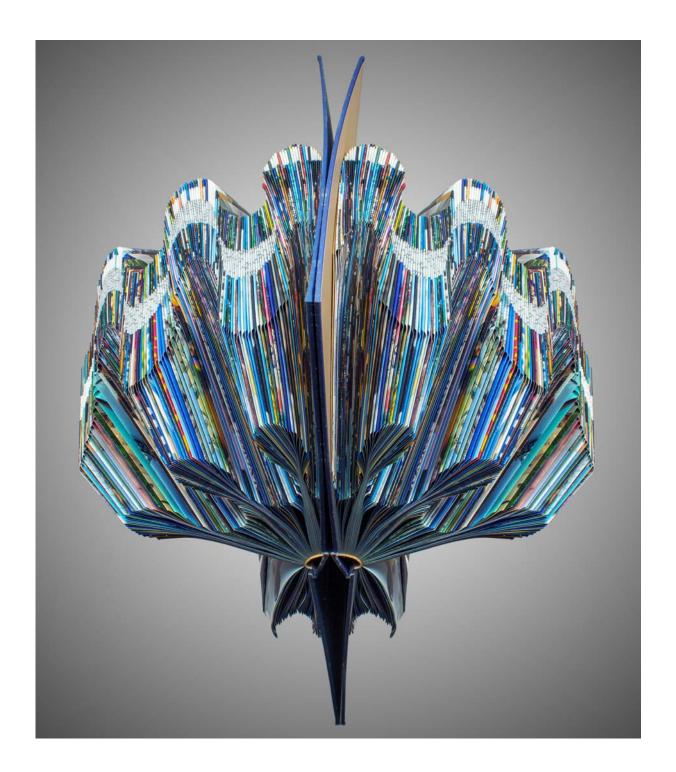


AMRITAH SEN (1973)

Closed Chapter

A modified exercise copy with water colour, paper collage, thread and ceramic eye $21.5 \times 11 \times 2.5$ in $(54.6 \times 27.9 \times 6.3 \text{ cm})$ Unique edition

\$2,700 Rs 1,78,200



3

BANOO BATLIBOI

The Travel Book
Digital print
19 x 15 in (48.2 x 38 cm)
Four from a limited edition of thirty

\$650 Rs 42,900





BANOO BATLIBOI

Clam

Vintage leather bound books, folded anew

16 x 9 x 11 in (40.6 x 22.8 x 27.9 cm) Open edition

\$770

Rs 50,820



5 BANOO BATLIBOI

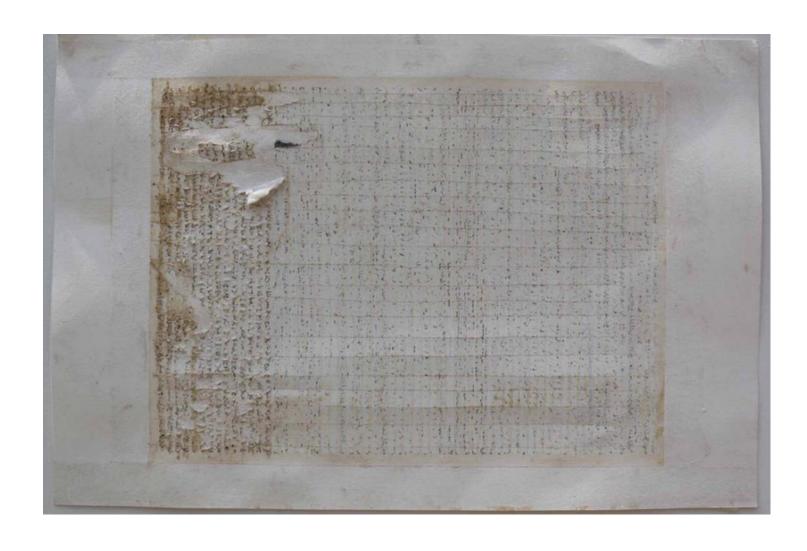
Maltese Falcon

Vintage leather bound books, folded anew

16 x 9 x 11 in (40.6 x 22.8 x 27.9 cm) Four from limited edition of ten

\$1,250 Rs 82,500





SAUBIYA CHASMAWALA

Untitled 2015 Mixed media on paper 12 x 18 in (30.4 x 45.7 cm) Unique edition

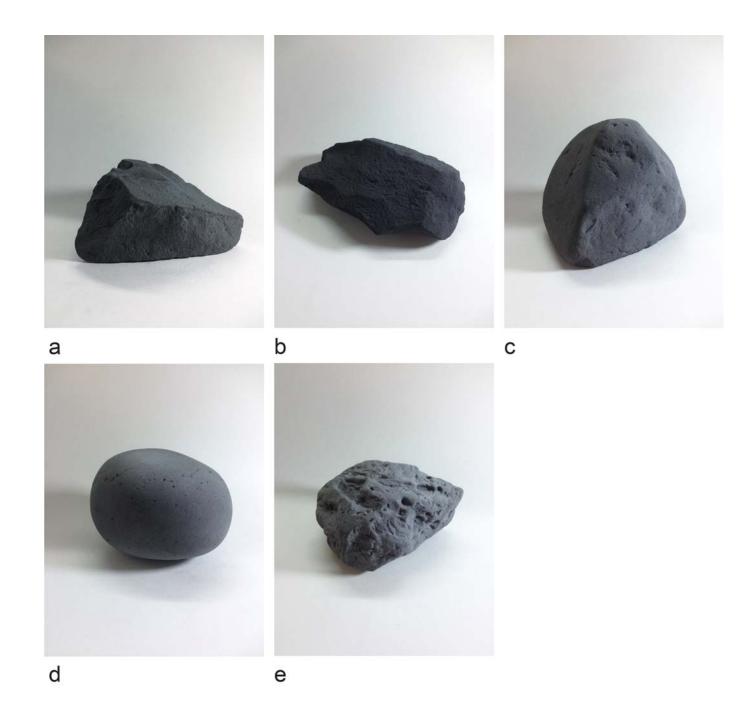
\$450 Rs 29,700



SAUBIYA CHASMAWALA

Untitled
Mixed media on paper
11 x 7.5 in (27.9 x 19 cm)
Unique edition

\$450 Rs 29,700



MANSHA CHHATWAL

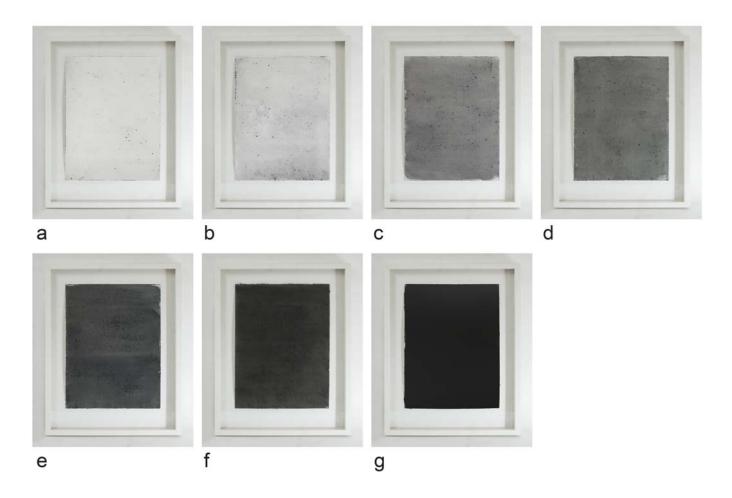
Aftermath

a) Lajja b) Such a long journey c) Selected short stories of Shen Congwen d) Madhorubhagan (One part woman) e) Taiwan ron (On Taiwan) Paper ashes & mixed media Variable Unique edition

\$1,950 Rs 1,28,700 (Set of five)



Installation Shots



MANSHA CHHATWAL

Drawing The Line Of Intolerance

- a) Abu Nuwas b) Such a long journey c) One Part Woman
- d) God resigns at the summit meeting d) The Fugitive e) Satanic Verses f) Lajja

Ash on paper

12 x 9 in (30.4 x 22.8 cm) (each)

Unique edition

\$3,000

Rs 1,98,000

(Set of seven)



Installation Shots



10 LIZ FERNANDO

Trincamolee

Digital photograhs in book format 8.5 x 10 in (21.5 x 25.4 cm) (77 pages) From a limited edition of seven Featured lot comes with an accompanying case

\$2,300 Rs 1,51,800







11 MAHULA GHOSH

Stains II

Water colour, stitch on nepali paper ,fabric, on hand made paper sketch book 8 x 7.5 in (20.3 x 19 cm) Unique edition

\$950 Rs 62,700



back cover of the book



cover of the book



inside of the book

13



12 KINGSLEY GUNATILLAKE

War Text
2007
Used books, toy soldiers
11.5 x 8.75 in (29 x 22 cm)
Unique edition

\$1,950 Rs 1,28,700



Installation Shots



13 KINGSLEY GUNATILLAKE

War Text
2007
Used books, toy soldiers
11.5 x 8.75 in (29 x 22 cm)
Unique edition

\$1,950 Rs 1,28,700



Installation Shots



YOUDHISHTIR MAHARJAN

Long Walk to Freedom

Acrylic and graphite on reclaimed text 2150 x 5.5 in (5461 x 13.9 cm)
Unique edition

\$9,000 Rs 5,94,000



Installation Shots

The Unbearable Lightness of Being The Unheurable Lightness of Being The Unbounded Lightness of Reing goan dead wases the Judon-Whittian idea fluidly retreated from it. The thought of describes without craising at the its accretion justice for human engaged experience. Whither pray of this contemporaries, Nicotache did not lead, for called for a resultant smalltate for a collegued distinction, better the pray of the human engaged engaged to the best of the transitioner measure, he willed blowed to this him becomes thought of meaninglase houselying a fix west aggressed sums. Let us think this theory for its most intrible forms existence at its relative investing in an internal property of the second variety. The second content is the property of the first property of the second variety. human amotion while remaining from of the continuitation of singlish; that ourselves from play. To been continuitation of singlish; that ourselves from play. To been continue to the companion mechanism ready, to see, topy the nationary product of the continue to the continue to the first formula feeling for the continue to the conti service forms of the content of the Caudion's smeet evekes the colling intensity of traged) dis set to poling into notion. It is secref that provides the coape business also if Tomass love for Teress, and the initial gesture of coaper critical, realists productives all to forcer energy, it imprises by position of quadrants earlier (New Jester, Jonan's surrender, of the caselinal paid of Tweet to "blavariae superiouse as the paids, Nictariae defined by the "blavariae superiouse as the paids, Nictariae defined by the other was about the origin of first of the paids, and the first the other of the paids of the bidisation, to treached quarters by "sensition". But rather does not make the assessment to the sense of the paids of the bidisation, to treached quarters by "sensition". The rather does not entire the assessment of the sense of the paids of the bidisation, and the first paids of the bidisation of the paids of the bidisation of the paids of the bidisation of the medical operators of the sear date of financiar with the paids, the same of the paids, the same of the same of the bidisation of the same date of the bidisation of the as a low of the thirt Terris attaches a permanent significance to hange, where teacher raine consists in their rejections were a special relation of the consists of their rejections. invoice's "machronistic" bent is a fundamental feature of her mode. But it or, against time assessive is a shown, water rule is ineven our in proposition, insteadedly innever addition of human experiences. Create region its European current is a treate electrony of the man experiences. Create region its European current is a treate electron with the was elitifered must be even delivered by life industrial in a Tour, the ancient myth commiss can acide of Citizen for elegantic Commission would get animal electron in the proposition among the innevent in an electron of the innevent in a compact of the citizen in a large electron of the citiz read the shame of a sixtuat tries. In part b, master 17, 1717 (a ginness of feman in the set of thoulding make hitter; 17 he ginness of feman in the set of thoulding make hitter; 17 he rests to figure out why he has refused on a gips a internet of patiently of the set of the escape its college and.

Looking one on life lave for Torens through the dull pain in Lanking and in this law for Terrar through the dell pain in the common, Americk in Archite to ante one accessarial, purely instructions entitled in 18 for the American increase a time that a source rate by shades of the real and have taken any finetic a-real leavant, that the cancer appear for chance any management of an extension of the common and the standard and the standard for the configuration of the standard for the standard for the standard appearities; Isana is an appeared because they standard the forest application, one a reason of appearance, much writing the interaction of the standard for the standard for all the standard for the Styling with his foot. Then thanked, she is the very image of the tripf of the field of the thirty field in field in the thirty field in field in the thirty field in the thirty field in the surprise. In the field of distance with the imment. We the surfries, in thirty field of distances the thirty with fight that the transition of the the intention of man is value, in Call.

Referring on the image of Natural productionation, which is means as the official fair fees for first Trans. Tomas dwells on the gention of radiance conductors that handless the spectrum of radiance conductors that handless the spectrum of radiance to the conductor of the fairness more Tannas networks to the Praintee Lond. Last automore more Tannas outraution to one stary of the Infinite Confuse, the fairne tongle leave, who was also a which time for death, that is not deather than the conductor of the confuse of the conductor of the conductor of the confuse of the conductor of the condu her to certain and to leate to be harmed on-feeling our Tuestioners) that theorie upon the trees gates of our higher decease.

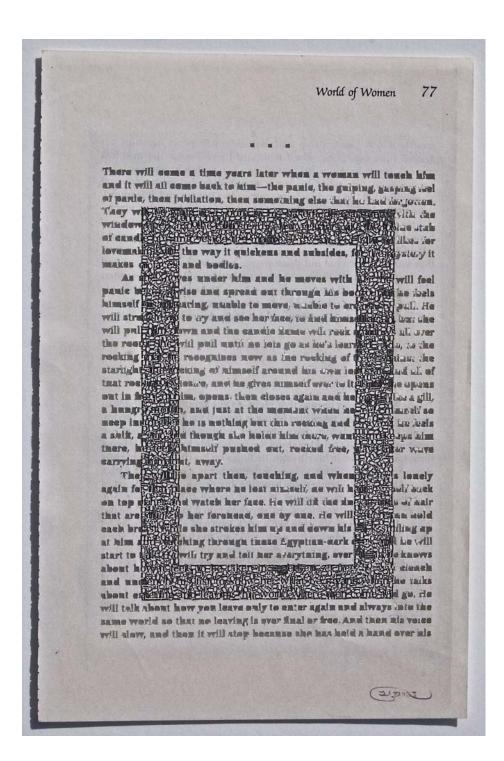
1

YOUDHISHTIR MAHARJAN

Unbearable Lightness of Being Reclaimed text cutout collage

21 x 10.5 in (53.3 x 26 cm) Unique edition

\$3,500 Rs 2,31,000



16 YOUDHISHTIR MAHARJAN

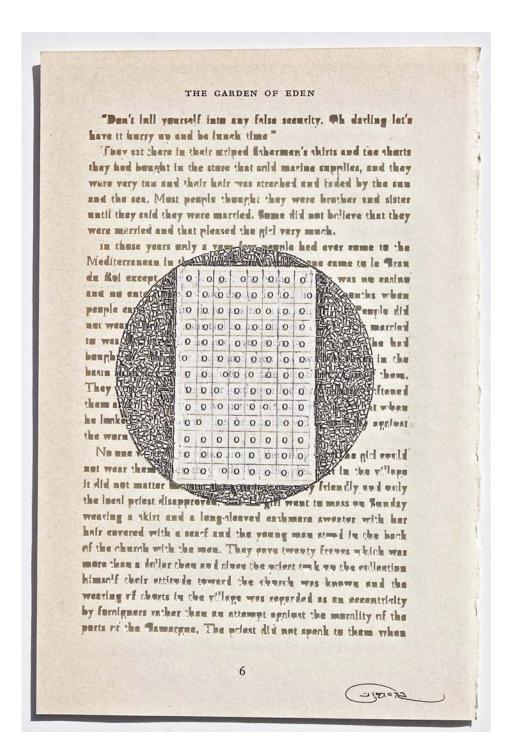
World of Women

Reclaimed text cutout collage

8.5 x 5.5 in (21.5 x 13.9 cm)

Unique edition

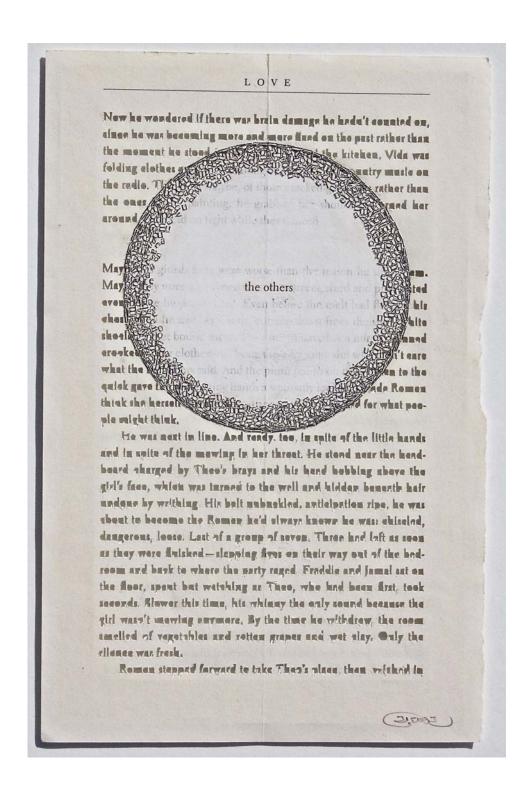
\$600 Rs 39,600



17 YOUDHISHTIR MAHARJAN

Garden of Eden
Acrylic and ink on reclaimed book pages
15 x 5.25 in (38 x 13.3 cm)
Unique edition

\$600 Rs 39,600



YOUDHISHTIR MAHARJAN

Love (the Others)

Reclaimed text cutout collage and acrylic 8 x 5.25 in (20.3 x 13.3 cm)

Unique edition

\$600 Rs 39,600



19

SAMANTA BATRA MEHTA

Letter for Today

India ink, collage, gesso, gold leaf on antiquarian 1940's book, typewriter 8.25 x 13 in (20.9 x 33 cm) (when open)

\$2,400 Rs 1,58,400



SAMANTA BATRA MEHTA

The Pathology of Peace
Mixed media on vintage accordion book
9 x 70 in (22.8 x 177.8 cm)
Unique edition

\$1,800 Rs 1,18,800



21

SAMANTA BATRA MEHTA

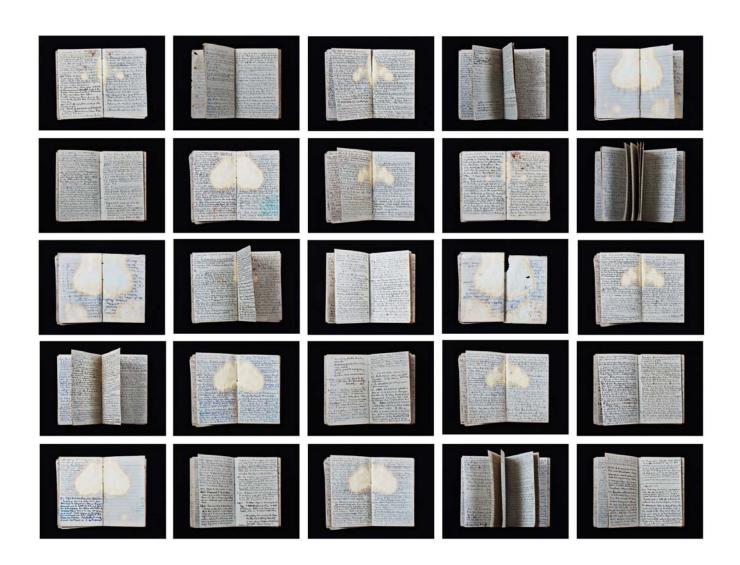
Illusion and Enchantment

India ink, collage, gesso, gold leaf on antiquarian 1930's book, vintage wooden box, vintage dominoes
Book: 9.5 x 15 in (24 x 38 cm); Box: 13.25 x 17 in (33.66 x 43.18 cm)

\$1,800

Unique edition

Rs 1,18,800

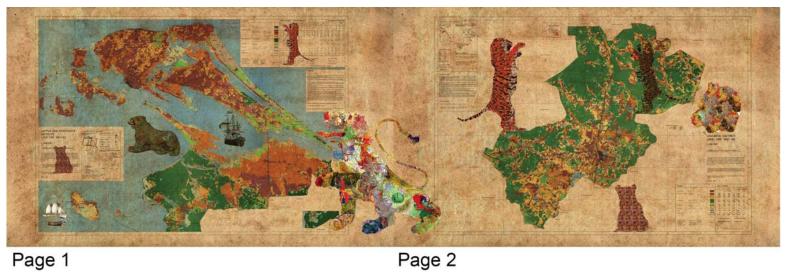


SATYANAND MOHAN

Chronicle

Digital photographs 12 x 16 in (30.4 x 40.6 cm) (each) Two from a limited edition of three (Set of 25)

\$7,700 Rs 5,08,200



Page 1



Page 3

23

PALA POTHUPITYE

Jaffna to vavuniya division map- 1_2p & Matara & Hambantota division map- 3_4p Archival print- Book 2016 20 x 12.5 in (50.8 x 31.7 cm) Unique edition

\$7,700 Rs 5,08,200

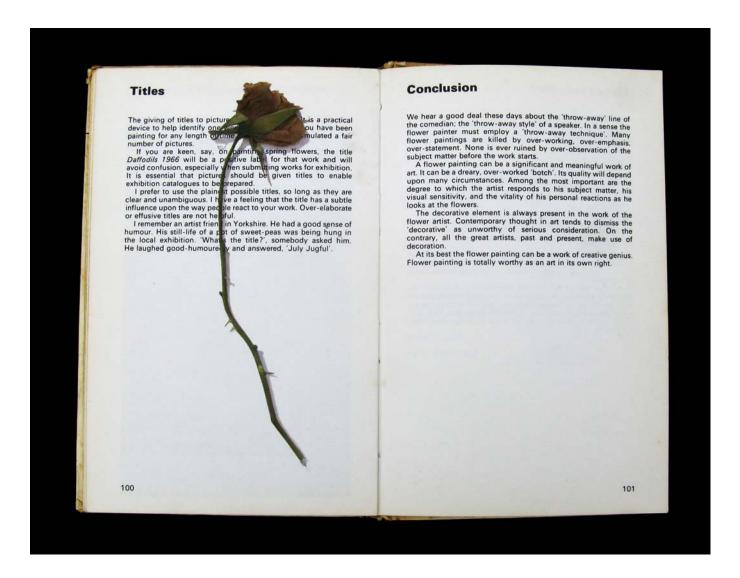


MADIHA SIKANDER

Inconvenient Truth I
Gadrung on paper
12.75 x 9 in (32.3 x 22.8 cm)

Unique edition

\$1,200 Rs 79,200



25

MADIHA SIKANDER

Inconvenient Truth II

Gadrung on paper 9.5 x 7.5 in (24 x 19 cm) Unique edition

\$1,200

Rs 79,200





MADIHA SIKANDER

Home Away from Home
Gadrung on paper
7 x 5 in (17.7 x 12.7 cm)
Unique edition

\$2,500 Rs 1,65,000

27

PREKSHA TATER

' I feel...'

Sketchbook and e-proxy composed 11 x 5 x 4 in (27.9 x 12.7 x 10 cm) Unique edition

\$550 Pc 36 30

Rs 36,300



PREKSHA TATER

' I feel...'

Sketchbook and e-proxy composed 8.5 x 5.5 x 5 in (21.5 x 13.9 x 12.7 cm) Unique edition

\$550

Rs 36,300



20

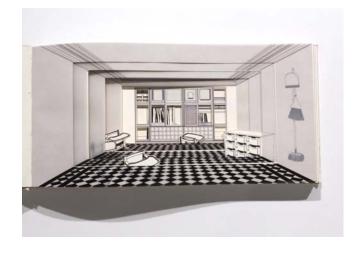
KATSUSHI GOTO AND VISHWA SHROFF

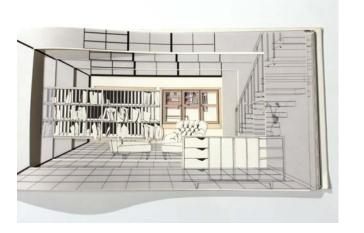
Postulating Premises

Artists Book- Inkjet printing on grey transparencies and somerset paper 6×12 in $(15.2 \times 30.4 \text{ cm})$ (each)
Ten from a limited edition of ten

\$950

Rs 62,700





31



30 JAGATH WEERASINGHE

Cause of Illness

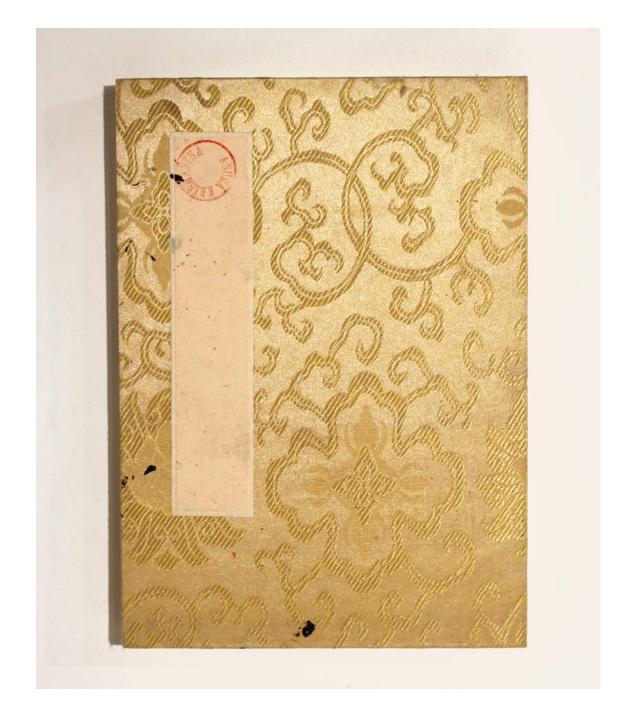
2011
Mixed media on paper/Artist's sketchbook
7 x 130 in (17.7 x 330.2 cm)
Unique edition

\$7,700 Rs 5,08,200









JAGATH WEERASINGHE

Illness
2012
Mixed media on paper/Artist's sketchbo
8 x 86 in (12.7 x 218.4 cm)
Unique edition

\$7,700 Rs 5,08,200



33



JAGATH WEERASINGHE

Cause of Illness

Mixed media on paper/Artist's sketchbook
12.5 x 126 in (31.7 x 320 cm)
Unique edition

\$3,000 Rs 1,98,000



Installation Shots



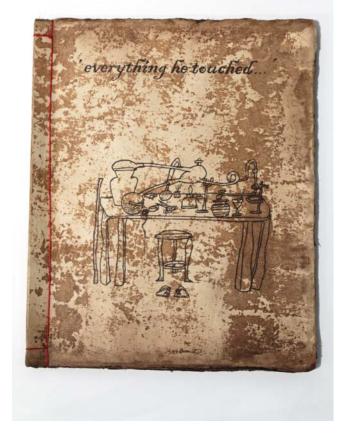
RAVIKUMAR KASHI (1968)

'Everything He Touched'

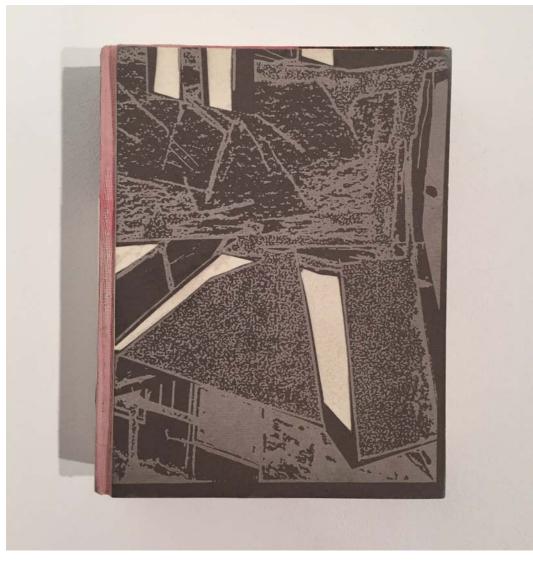
Conte, ink and photocopy transfer on Japanese raka stained handmade paper 14.5 x 12 in (36.8 x 30.4 cm)
Unique edition

\$2,600 Rs 1,71,600





35



34 **SAMIT DAS** (1970)

Untitled

Mixed media and ink on paper 6 x 4.5 x 1 in (15.2 x 11.4 x 2.5 cm)

\$3,500 Rs 2,31,000







35 **SAMIT DAS** (1970)

Chalk Block

Graphite and charcoal on paper 5.5 x 9.5 x 5.75 in (13.9 x 24 x 14.6 cm)

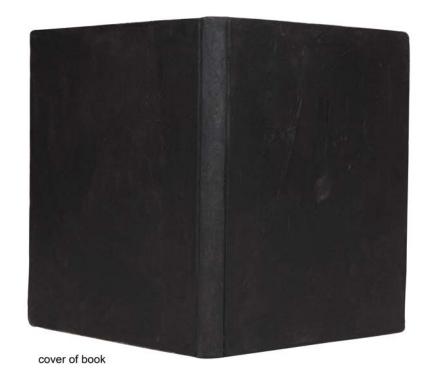
\$3,500 Rs 2,31,000







37





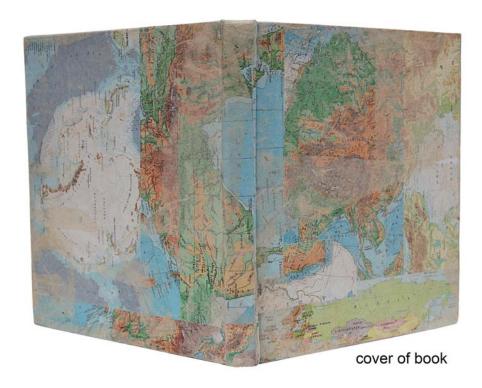
inside of book

TANMOY SAMANTA (1973)

Shadow Palace

Recycled book, paperboard, gouache on rice paper 10 x 14.5 x 1 in (25.4 x 36.2 x 2.5 cm)
Unique edition

\$1,550 Rs 1,02,300





inside of book

39

37 TANMOY SAMANTA (1973)

The Cartographer's Paradox

Recycled book, paperboard, gouache on rice paper

9 x 15.25 x 1 in (22.8 x 38.7 cm)

Unique edition

1,550 Rs 1,02,300



BANOO BATLIBOI

Pacific Patterns
Digital print
19 x 15 in (48.2 x 38 cm)
From a limited edition of thirty

\$650 Rs 42,900



39

BANOO BATLIBOI

Age of Shiva
Digital print
19 x 15 in (48.2 x 38 cm)
Editioned

\$650 Rs 42,900